



zea mays
printmaking

221 Pine Street STUDIO 320 Florence, MA 01062 413.584.1783 www.zeamaysprintmaking.com

Internship Opportunity

Studio Assistant

Background:

Zea Mays Printmaking is a studio/workshop dedicated to research, education and collaborations in non-toxic printmaking. Zea Mays offers workshops in various print processes, provides studio access for artists, researches new non-toxic and less-toxic printmaking technologies, houses a library, exhibition space and print archives and does collaborative projects with artists. Zea Mays Printmaking is one of only a handful of independent printmaking studios in the nation with a focus on safer and non-toxic printmaking.

Internship:

Zea Mays Printmaking offers unpaid internships. Interns work as a studio assistants in our specialized studio art business. We are seeking individuals who have a background and interest in printmaking and safer approaches to traditional printmaking. The studio assistants will work closely with the Director of Zea Mays on a range of projects which include studio prep for workshops, assisting guest artists with the workshops, technical research, exhibition planning and implementation and administrative support.

Internship periods are:

Summer: June through mid-August

Fall/Winter: September – early December

Winter/Spring: February-May

Internships are approximately 300 hours spread over 3-4 months.

Summer interns work primarily as workshop assistants. They usually take on one additional, supervised research project in June.

Fall/Winter and Winter/Spring interns take on longer and more involved research projects and assist with weekend workshops (approx. 1 per month).

Requirements:

A background in basic printmaking (intaglio, monotype, relief and collagraph preferred – not required)

Good studio practices including clean printing skills, organization and comraderie

Transportation to and from Zea Mays (Florence, MA).

Availability to work weekends, as needed for workshops.

Please fill out the attached application and return it to:

Liz Chalfin, Director

Zea Mays Printmaking

221 Pine St. #320

Florence, MA 01062 USA

Or via email to: liz@zeamaysprintmaking.com



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Internship Application

Name:

Address:

Phone:

Cell Phone:

Email:

Internship period applying for: (season and year):

School Affiliation (if not currently a student please list past school experience):

Class standing:

Printmaking classes already taken:

Current favorite printmaking processes:

Other printmaking related work experience:

Chemical sensitivities/allergies:

Additional skills/experience (i.e. computer skills, exhibition planning, clerical skills, carpentry, etc.):

Will you need to have an additional job while you are interning at Zea Mays? If so, do you have a job lined up already? How many hours a week will you need to work at an additional job?

Write briefly about why you want to intern at Zea Mays Printmaking (use back of page if necessary)

Names, relationship, phone number and email of 2 references that can speak about your studio habits, reliability, interest, etc. (print professors, studio mates, etc.)